

elegy

for ensemble, abandoned objects, and recording devices
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find an abandoned object that has been left behind or forgotten and that can be used to produce sound, although this potential may not be apparent at first glance.

play a sound (a) on your instrument that is as surprising and unexpected for you as it is for the listener.
seek togetherness with one of your fellow players.
find the right moment to stop.

play another sound (b) on your instrument that is as surprising and unexpected for you as it is for the listener.
seek togetherness with one of your fellow players.
find the right moment to stop.

play your first sound (a).
when you notice that another player has found togetherness with you, savour the moment. after a while, stop playing. go to your fellow player and record his sound. then return to your seat.

play your second sound (b).
seek togetherness with one of your fellow players.
find the right moment to stop.

then – very slowly – leave the stage. stop every now and then on your way out and play back the recorded sound.

note: recordable sound modules with light sensors or sound moduls used for talking greeting cards are ideal as recording devices. they can be placed in a box or tin or glued into a folded card or a book. whenever you open the lid, the card or the book, the recorded sound is played back.